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Education

- 2001 **PhD, Comparative Literature**, University of Massachusetts at Amherst, with specialization in English Renaissance Literature.
- 1988 **MA, With Honors, Anthropology**, New School for Social Research.
- 1986 **Classical Greek Certificate**, Greek Institute, CUNY.
- 1981 **BA, Anthropology & Journalism**, Evergreen State College.

Teaching and Administrative Experience

- 2014-present **Professor of Humanities, Coppin State University.** Including service on the University Faculty Promotions and Tenure Appeals Committee, among other responsibilities detailed below.
- 2008-2014 **Associate Professor of Humanities, Coppin State University.** Teach courses on Shakespeare, Internet Journalism, Old Testament as Literature and History, Literary Genres, Critical Writing, Composition, and Introductory Latin.
- 2006-2009 **Freshman Composition Coordinator, Coppin State University.** Supervised a dozen adjuncts; chaired Freshman Composition Committee; Co-authored \$50,000 MHEC Writing for Retention Grant; Introduced and administered online composition curriculum, MyWritingLab.com, to all ENG 101 sections; introduced remedial course, ENGL 101A.
- 2004-2008 **Assistant Professor of Humanities, Coppin State University.** Teach courses on Shakespeare, Old Testament as Literature and History, Literary Genres, Critical Writing, Composition, and Introductory Latin.
- 2003-2004 **Instructor, Coppin State College.** Taught composition, Literary Genres, Critical Writing, and Composition.
- 2000-2001 **Instructor, Central Texas College for U.S. Navy.** Taught English, Composition, and Anthropology on board US Navy ships.
- 1998-2000 **Instructor, Isenberg School of Management, UMass Amherst.** Taught Business Communication.
- 1992-1997 **Teaching Associate, Writing Program, UMass Amherst.** Taught Freshman composition and Computer Composition.
- 1990-1992 **Teaching Assistant, Dept. of Comparative Literature, UMass.** Taught Spiritual Autobiography, Good and Evil: East and West, and Literature and Ethics.

Professional Activities

- 2018-pres. **General editor, *Brief Chronicles*** Annual Book Series of volumes on Shakespeare, Edward De Vere, and the Authorship question.
- 2009-2016 **Founder and General Editor, *Brief Chronicles***. Provide general editorial direction for online peer reviewed journal of early modern authorship studies, including layout and design.
- 2007-2009 **Regular Reviewer, *Choice* magazine**. Reviewed up to six books per year for the leading source of book information for academic librarians.
- 2001-2006 **Vice-President, Outreach and Education, and Webmaster, The Shakespeare Fellowship**. Assisted in judging the Fellowship's High School annual essay contest and maintaining its website (www.shakespearefellowship.org).
- 2005-2012 **Editor, *Shakespeare Matters***. Solicited and edited articles for 32-page quarterly journal of the Shakespeare Fellowship: design, layout, editing, production and mailing of newsletter to 400 members.
- 1992-1995 **Consultant, Hampshire Shakespeare Co.** Dramaturge for *Comedy of Errors*, 1992 *Hamlet*, 1994 *Measure for Measure*.

Awards and Grants

- 2014 Shakespeare Oxford Fellowship \$4,000 Research Mini-Grant awarded on 1563 Seneca project.
- 2013 **Vero Nihil Verius Award** for scholarly excellence, Concordia University, Portland, Oregon. With Lynne Kositsky in recognition of the publication of *On the Date, Sources, and Design of Shakespeare's Tempest*.
- 2010 Coppin State University \$4,000 Mini-grant to complete book chapter, "Where in the World?" as printed in Stritmatter and Kositsky
- 2001 **Nominee, Bernheimer Award** for the best PhD in Comparative Literature. The dissertation, was also featured in William Niederkorn's Feb. 10, 2002, *New York Times* article, "A Historic Whodunit: If Shakespeare Didn't, Who Did?"
- 1985 **Winner, Dialectical Anthropology** College essay contest.

Professional Memberships and Service, Past and Present

- AAUP (current 2022-23)
- Melville Society (2016-20)
- The Shakespeare Oxford Fellowship (current 2022-23)
- Renaissance Society of America (current 2022-23)
- Association of Literary scholars (2016-17)
- Vice-President & Trustee, The Shakespeare Fellowship (2001-2006)

Select Professional Publications

- 2022-23 *The New Shakespeare Allusion Book*. With Alexander Waugh. Forthcoming. 1.
- 2022 [Ed.] *Shakespeare and the Law: How the Bard's Legal Knowledge Affects the Authorship Question*. Shakespeare Oxford Fellowship 2022. 2.
- [Ed.] *The Poems and Poems and Songs of Edward de Vere, 17th Earl of Oxford and the Shakespeare Question Volume II: Have You Seen the Picture of 'We Three'? Song Lyrics Composed for John Lyly's Plays (c. 1578-1588)*. Shakespeare Oxford Fellowship 2022. 3.
- [Ed.] *The Shakespeare Authorship Sourcebook: A Workbook for Educators and Students*. Shakespeare Oxford Fellowship 2022. 4.
- 2021 "A Kingdom for a Mirth: Shakespeare's 'Fatal Cleopatra' and the Worm's Turn," forthcoming, *Critical Survey* (Special issue on the Roman Plays of Shakespeare, forthcoming June 2023). 5.
- "Something Rich and Strange,' Senecan Influences on the Dover Cliff Scenes of *Lear*," *Notes and Queries* (Fall 2021). 6.
- 2019 [Ed.] *The Poems of Edward de Vere, 17th Earl of Oxford. . . and the Shakespeare Question. Vol. I: He that takes the Pain to Pen the Book*. Baltimore, MD: Snail's Head Press for the Shakespeare Fellowship (2019). 7.
- 2018 "Ben Jonson's 'Small Latin and Lesse Greek': Anatomy of a First Folio Misquotation" (part II), *The Oxfordian* 20 (2018), 83-104. 8.
- 2017 "'Small Latin and Lesse Greek': Anatomy of a First Folio Misquotation" (part I), *The Oxfordian* (2017), 9-44. 9.
- "Arrangement, Natural Variation, Legibility and Line Continuity as Discriminating Elements in Forensic Handwriting Analysis: A Study of Herman Melville's April 11, 1846 *Hydrarchos* Satire," *The Journal of Forensic Document Examination* (2017), 31-55. 10.
- "'Small Latin and Lesse Greek': Anatomy of a First Folio Misquotation," paper presented at the University of Massachusetts Renaissance Center's 2014 International Shakespeare Conference on Shakespeare and Translation, forthcoming, *The Oxfordian* (2017). 11.
- 2016 "Bestow, When and Where You List': the de Veres and the 1623 Folio," *Brief Chronicles: The 1623 First Folio Special Issue: A Minority Report* (2016), 89-93. 12.
- "Puzzling Shakesperotics: Leah Marcus and the Authorship Question," *Brief Chronicles: The 1623 First Folio Special Issue: A Minority Report* (2016), 103-09. 13.
- "Publish We This Peace," *Brief Chronicles: The 1623 First Folio Special Issue: a Minority Report* (2016), 111-15. 14.
- "Two More Censored Passages from Q2 *Hamlet*," *Cahiers Élisabéthains*, Spring 2016. 15.
- Chapter 5, "The Letter," In *Contested Year: Errors, Omission, and Unsupported Statements in James Shapiro's "The Year of Lear: Shakespeare in 1600,"* Mark. K. Anderson, Alexander Waugh, and Alex McNeil, eds. 16.
- 2015 "My Name Be Buried Where My Body Is: The Influence of Ecclesiasticus 41 on Sonnets 71-74," *Notes and Queries* 260:4 (December 2015), 583-586. 17.

- “Melville’s *Billy Budd* and the Disguises of Authorship” (with Mark K. Anderson and Elliott Stone), *The New England Review*, 36:1 (2015), 100-131. 18.
- 2014 “The Pattern of Parody in *Eastward Ho*: An Old Inter-text and a New Date for *King Lear*” (with Lynne Kositsky), *Critical Survey* 26:2 (summer 2014), 21-52. 19.
- 2013 *On the Date, Sources and Design of Shakespeare’s The Tempest*. (with Lynne Kositsky) McFarland, 2013. 20.
- “Revelations 14:13 and *Hamlet* 1.V.91-108: ‘Write, blessed are the Dead,’” *Notes and Queries* 60:3 (September 2013), 415-418. 21.
- “Triangular Numbers in Henry Peacham’s *Minerva Britannia*: A Study in Jacobean Literary Form,” *Brief Chronicles IV* (1012-13), 89-118. 22.
- 2011 “Shifting the Center of Gravity of the Falstaffiad: The Advantage of an Early Date for *Merry Wives of Windsor*,” *Cahiers Élisabéthains*, Fall 2011 (80). 23.
- 2010 “Spenser’s ‘Perfect Pattern of a Poet’ and the 17th Earl of Oxford.” *Cahiers Élisabéthains* 77 (Spring 2010), 9-22. 24.
- “A Moveable Feast: The Liturgical Symbolism and Design of *the Tempest*” (with Lynne Kositsky). *The Shakespeare Yearbook*, 2010 (XVI: 337-373). 25.
- Ball, Gregory R., Danjun Pu, Roger Stritmatter, and Sargur N. Srihari. “Comparison of Historical Documents for Writership,” Proc. SPIE 7534, 75340P (2010). 26.
- Ball, Gregory R, Danjun Pu, Roger Stritmatter, and Sargur N. Srihari. “Writer Verification of Historical Documents among Cohort Writers,” *Frontiers in Handwriting Recognition* (ICFHR), 2010 International Conference on (16-18 Nov. 2010), 314 – 319. 27.
- 2009 “Shakespeare’s Ecclesiasticus 28.2-5: A Biblical Source for Ariel’s Doctrine of Mercy,” *Notes and Queries* 56:1 (March 2009), 67-70. 28.
- “Who Was ‘William Shakespeare’? We Propose He Was Edward de Vere,” *Scandinavian Psychoanalytic Review* 32 (2009): 105-115 (with Dr. Richard Waugaman). 29.
- “O Brave New World: *The Tempest* and Peter Martyr’s *De Orbe Novo*” *Critical Survey*, 21:2 (Fall 2009), 7-42 (with Lynne Kositsky). 30.
- “The Tortured Signifier: Satire, Censorship, and the Textual History of *Troilus and Cressida*.” *Critical Survey* 21:2 (Fall 2009), 60-82. 31.
- “Pale as Death: The Fictionalizing Influence of Erasmus’s *Naufragium* on the Renaissance Travel Narrative” (with Lynne Kositsky). *Verité* I.1. 32.
- 2007 “The Spanish Maze and the Date of *The Tempest*” *The Oxfordian* X (Fall 2010), 9-19 (with Lynne Kositsky). 33.
- “Shakespeare and the Voyagers Revisited” (with Lynne Kositsky). *The Review of English Studies*, September 2007 (published online June 2007). 34.
- “Is This the Bard We See Before Us?” *Washington Post*. Debate with Shakespeare Birthplace Trust Director, Dr. Stanley Wells. March 17, 2007. 35.
- 2006 “Tilting Under Frieries”: *Narcissus* (1595) and the Affair at Blackfriars.” *Cahiers Élisabéthains*, Fall 2006 (70). 36.
- “What’s in a Name? Everything, Apparently.” *Rocky Mountain Review of Language and Literature* 60:2 (Fall 2006), 37-49. 37.

	"On the Date of <i>Midsummer Night's Dream</i> ." <i>The Oxfordian</i> , 2006 (IX), 81-90.	38.
2004	"A Law Case in Verse: Shakespeare's <i>Venus and Adonis</i> and the Shakespearean Question." <i>University of Tennessee Law Review</i> , 72:1 (Fall 2004), 171-219.	39.
2001	"The Source of Harry of Cornwall's Theological Doctrine." <i>Notes and Queries</i> 246: 3 (September 2001), 280-282.	40.
2000	"The Not-Too-Hidden-Key to <i>Minerva Britannia</i> ," <i>Shakespeare Oxford Society Newsletter</i> , 36:2, 1, 9-15+.	41.
	"'Old' and 'New' Law in <i>Merchant of Venice</i> ." <i>Notes and Queries</i> , 245:1 (March 2000), 70-72.	42.
	"By Providence Divine: Shakespeare's Awareness of Some Geneva Marginal Notes of I Samuel." <i>Notes and Queries</i> 245:1 (March 2000), 97-100.	43.
1999	"A New Biblical Source for Shakespeare's Concept of 'All Seeing Heaven.'" <i>Notes and Queries</i> 244:2 (June 1999), 207-209.	44.
	"The Heavenly Treasure of Sonnets 48 and 52." <i>Notes and Queries</i> , 244:2 (June 1999), 226-228.	45.
1997	"The Influence of a Genevan Note from Romans 7.19 on Shake-Speare's Sonnet 151." <i>Notes and Queries</i> 242:4 (December 1997), 514-516.	46.

Select Professional Presentations and Documentary Film Appearances

May 2022	"'Witty Numbers': Counting the Feet in Ben Jonson's First Folio Cryptogram." 18th Cryptologic History Symposium, "Icons and Innovations." May 11-13, 2022.
April 2022	"The Problem of the Audley End Annotations: Evidence Hiding in Plain Sight?" Shakespeare Authorship Trust Lecture. Sunday, April 24, 2022.
April 2022	"This Figure that thou here Seest Put": Poetic Form as Code in the Paratexts of the 1623 Shakespeare First Folio. Shakespeare Oxford Fellowship Virtual Lecture. April 9, 2022.
Jan. 2022	<u>"Witty Numbers: Ben Jonson's Shakespeare First Folio Jest in Focus."</u> Fall 2021 SOF Lecture, Youtube Views (as of 4/10/2022): 575.
Jan. 2021	<u>"A Kingdom for a Mirth: Shakespeare's Fatal Cleopatra & the Authorship Question."</u> Jan. SOF Lecture, Jan. 2021. Youtube Views (as of 1/19/22): 460.
June 2020	<u>"Discovering Shakespeare's Bible: Rebel Grad Student to Marginalized Professor"</u> SOF National Press Club Lecture, June 30, 2020. YouTube Views (as of 1/19/22): 6,280.
Dec. 2019	<u>"Oxfrauds, Misfits, & the Shakespeare Birthplace Trust in Shakespearean Discourse."</u> 2019 SOF Lecture available on Youtube. Views (as of 1/19/22): 9090.
Dec. 2018	<u>"He That Takes the Pain to Pen the Book!: The Poetry of the 17th Earl of Oxford."</u> 2018 SOF Lecture. YouTube Views (as of 1/19/22): 7,490.
Dec. 2017	<u>"Leveraging the Shakespeare Allusion Book."</u> 2017 SOF Lecture available on Youtube. Views (as of 1/19/22) 11,000.
2017	Featured speaker, The Cosmos Club Shakespeare Group, Washington DC, "Designing Wit: Three

- 'Shakespeare' Allusions (1598-1623)," January 5.
- 2016 "The Water Monster and the Blue Riband: 'How I Discovered Herman Melville's Lost 'Words and Pictures' Masterpiece in a New Jersey Antique Shop in 2009," Fall 2016 Charles Pryor Seminar, Coppin State University.
- 2014-15 Featured interviewee, *Nothing Truer than The Truth*. Controversy Films, forthcoming, 2016-2017.
- 2012 Featured interviewee, *Last Will. & Testament*. 1604 Productions Shakespeare Authorship Documentary.
- 2009 "Triangular Numbers in Henry Peacham's *Minerva Britannia*: A Study in Concealed Literary Form," Rocky Mountain Medieval and Renaissance Association, April 2-4, 2009.
- 2008 "Author of Authors: *Jonsonus Virbius* and the Shakespearean Question," 12th Annual Shakespeare Authorship Studies Conference, Concordia University, April 3-6, 2008.
- 2008 "Playing the Dozens on Shakespeare: *Eastward Ho*, Literary Parody, and the Date of *King Lear*" Charles Pryor Seminar, Department of Humanities, Coppin State University, March 27, 2008.
- 2007 "The Tortured Signifier: Satire, Censorship, and the Textual History of *Troilus and Cressida*," Presented at the 35th Annual Meetings of the Shakespeare Association of America, April 5-7, 2007, San Diego, CA.
- 2006 "Herman Melville's 'White Jacket': Race, Identity, and Irony," Fall 2006 Colloquium, Department of Humanities, Coppin State University.
- "The Devil's Lawyer: Rewriting History in *Richard II*, Part 1," Presented at the 34th Annual Meetings of the Shakespeare Association of America, April 15, 2006, in the Seminar "Refiguring Shakespeare: Questions of Canon and Theater in the Apocryphal and Collaborative Plays."
- "Pale As Death: The Fictionalizing Influence of Erasmus' *Naufragium* on the Renaissance Travel Narrative," Presented at the Renaissance Society of America Annual Meeting, March 23-25, 2006, San Francisco, CA.
- "What's In a Name?" Invited Lecture, the Cosmos Club, Washington DC, Sept. 23, 2006.
- 2005 "'I Ain't Talkin' 'Bout Today': Paul Lawrence Dunbar, Shakespeare, and the Topical Utterance," September 24, 2005, Colloquium, Department of Humanities, Coppin State University.
- 2004 Invited Participant, *University of Tennessee Law Review* Seminar on Shakespearean Authorship Question.
- 1999 Invited panelist, Shakespeare and Religion Panel, Boston College, November 12, 1999.
- 1993 "Shakespeare's Bible," invited lecture, The Huntington Library Brown Bag Seminar, January 1993.

Research Agenda 2014-2022

Primary: Shakespeare, 16th century literary genres, liturgical and religious dimensions of early modern literature, literature and censorship, the history of esotericism, emblem books, numerical and cryptographic dimensions of early modern literature, theoretical approaches to authorship, intertextuality, methods in forensic linguistics, literary forensics, forensic paleography.

Secondary: Shakespearean film adaptations, cinematic narrative technique, Ben Jonson, chronology of Shakespearean plays, Herman Melville, Old Testament history, mythology and

culture, interdisciplinary dialogue between the humanities and sciences.

Major Unpublished Projects, 2021-22

"Herman Melville's Sea Serpent: A Lost and Found Artistic Legacy," unpublished monograph MSS (24k words), 2016.

"Uncommon Knowledge: Francis Meres, Aristonymus, and the Problem of Shakespeare," unpublished monograph MSS (18,200 words), 2016.

"'Wer't Ought to Me I Bore the Canopy?' *Eliza Triumphans* and the Shakespeare Question," unpublished monograph MSS (19k words), 2016.